

December 2017

# Monthly Special Events

Tampa Museum of Art



On view through  
April 1, 2018

Presenting Sponsor:



## Made in Tampa:

Selections from the Permanent Collection,  
from the 1970s to Now

In the spirit of *Skyway*, the regional artist exhibition shared with museums in neighboring counties, *Made in Tampa* features Tampa-themed works by Robert Rauschenberg, James Rosenquist, Richard Anuszkiewicz, and others who have worked in our city at various times in their careers. Taking its name from an important suite of works created by Rauschenberg in the early years of Graphicstudio at the University of South Florida, *Made in Tampa* aims to underscore the great diversity of artwork inspired by and produced in Tampa over the last several decades. Artists such as Donald Saff, Theo Wujcik, and others who worked closely with more famous luminaries throughout the 1970s, '80s, and '90s are also included. Altogether, *Made in Tampa* features some 40 works across many media, including sculpture, painting, and a wide range of prints.

Additional support provided by TMS of South Tampa

Image credit: Dominique Labauvie (French-American, b. 1948). *Plugged*, 2000. Forged and waxed steel. Tampa Museum of Art, Gift of Bleu Acier Editions, Inc. in honor of Jesse Greenberg, 2011.001

## Elisabeth Condon and Bruce Marsh: Skyway Audience Choice

On view December 1, 2017 through April 1, 2018

Following the tremendous audience response to the artwork shown in Tampa as part of *Skyway: A Contemporary Collaboration*, the Museum invited visitors to vote for their favorite TMA *Skyway* artist to be included in *Skyway Selections: Audience Choice*. More than 1200 ballots were cast this summer for the 22 *Skyway* artists with work on view in Tampa, and the results have now been tallied. Painters Elisabeth Condon and Bruce Marsh were the top vote-getters, and will share an exhibition in the Saunders Foundation Gallery beginning in December. Thank you to all who voted, and congratulations to Elisabeth and Bruce!



Elisabeth Condon, *Street Noise*, 2016. Acrylic and glitter on linen, 54 x 72 in. Courtesy of the artist and Emerson Dorsch Gallery, Miami, FL.



Bruce Marsh, *Figure Study*, 2017. Oil on linen, 36 x 72 in. Courtesy of the artist.

Seasons Greetings from the Tampa Museum of Art Staff,  
Foundation Board of Directors, and Board of Trustees.

# MAY YOUR SEASON BE HAPPY AND BRIGHT!

Warm wishes for a happy holiday  
season and bright new year.

Open until 5:00p on December 24 | Closed on December 25 |  
Open until 5:00p on December 31 | Open 11a-7p on New Year's  
Day, January 1, 2018

### A Message from the Executive Director

Greetings from the Tampa Museum of Art. On behalf of the Museum of Art Foundation Directors, the Museum of Art Board of Trustees and the Museum Staff, thank you for your continued belief in the importance of art in our lives. Your support is making a difference for the entire community and your involvement in the past year has allowed the Museum to move forward with great confidence.

2017 opened with a new five year Strategic Plan. Guided by new goals in anticipation to reach and embrace larger audiences at the Museum and off-site, build our permanent collections, and set ourselves on a path to becoming a destination location for community and tourists, we continue to offer the region a central location for exhibitions, programs, forums and dialogues surrounding the world of art.

To that end, the Museum completed a study to carefully guide us in considering opportunities for more public programs in our existing spaces and what our needs may be as the city of Tampa continues to expand exponentially in population and economic development. This Facilities Masterplan will guide us on a journey to the Museum's future. Tampa Collects, a Museum support group to help purchase art for the permanent collection, launched in March and the Board Collections Committee unanimously approved the acquisition of over 25 purchased and donated works of art to be added to the Contemporary and Ancient art collections. We have started the development of a new website with a launch date in March of 2018 and we look forward to developing a more robust digital platform to better reach the community and visitors seeking out information about our Museum programs. The education division has expanded threefold in staff and programs on-site and off-site. The exhibition division has developed a new annual balance of programs, matching internationally recognized artists and art movements with regional reflections and permanent collection discussions. These are but a few of the great advancements we are experiencing.

We gratefully acknowledge the leadership of our Board of Trustees and Foundation Directors, the dedication of our entire Museum staff, the support of our corporations and private citizens, and our Friends, Members and Volunteers who have given us every opportunity to achieve our goals with great success. Thank you for being part of the Tampa Museum of Art and we all wish you great health and happiness in the new year.

Best,

Michael Tomor  
Executive Director

Downtown is bustling! Multiple concurrent events in surrounding areas can result in a very high volume of traffic and potential delays. Parking is usually available in the William F. Poe Parking Garage, as well as other surface lots surrounding the Museum. Please plan in advance.

## Ongoing Exhibitions and Special Events



Mernet Larsen (American, b. 1940), *Raft*, 2017. Acrylic and mixed media on canvas. Courtesy of the artist and James Cohan, New York. Image courtesy James Cohan, New York. ©Mernet Larsen

### Mernet Larsen Getting Measured, 1957-2017

On view through February 11, 2018

The Tampa Museum of Art presents a survey of paintings and works on paper by artist Mernet Larsen (American, b. 1940). Her work alludes to a range of art historical references, from 12th-century Japanese scrolls, 15th-century Italian painting, to the geometric abstractions of Russian artist El Lissitzky (1890-1941). Her early abstract compositions, such as *Duccio's Saint* (1988) in the Tampa Museum of Art's collection, reflect her ongoing formal explorations of experiential time, space, and color. Later figurative paintings, including the recent work *Raft* (2017), depict ordinary moments and activities—from reading in bed, attending casual dinners, to participating in faculty meetings. The exhibition *Mernet Larsen: Getting Measured* features never-before-seen early drawings, a select group of studies and works on paper, and a survey of paintings from the 1960s to the present. Larsen's art resides in the collections of the Whitney Museum of American Art, Walker Art Center, Los Angeles County Museum of Art, the Museum of Fine Arts, St. Petersburg, and the Tampa Museum of Art. The artist divides her time between Tampa and New York City.

Sponsored in part by the Stanton Storer  
Embrace the Arts Foundation | Cathy Clayton

### Claudia Ryan and Rob Tarbell Skyway Curators Choice

On view through April 1, 2018

Inspired by the excellent artwork shown at all three venues of *Skyway: A Contemporary Collaboration*, the Tampa Museum of Art committed to show additional artwork by a *Skyway* artist or artists jointly chosen by the five exhibition curators. Artists exhibiting in Tampa, St. Petersburg, and Sarasota were considered for *Skyway Curators' Choice*. The selected artists are Claudia Ryan of Bradenton and Rob Tarbell of Sarasota, both of whom showed their work in *Skyway* at the Museum of Fine Arts, St. Petersburg. TMA is delighted to exhibit a wider selection of their work in Tampa.



Left: Claudia Ryan, *wall eyed*, 2017. Oil on canvas, 60" x 60". Courtesy of the artist.



Right: Rob Tarbell, *Anna*, 2016. Smoke on canvas, 60 x 40 x 2 in. Courtesy of the artist.

### The Classical World in Focus Animals in Ancient Art

On view through 2018

In this exhibition—on view in the MacKeechne Gallery alongside a reorganized *Classical World* display in the Lemonopolous Gallery—visitors will see a small sampling of the roles played by animals in ancient life, myth, and art. Whether as pets or pests, beasts of burden or symbols of status, animals are often represented naturalistically in ancient art, providing a ready connection between antiquity and the present day. But as hybrid creatures combining multiple animal and human forms (such as winged horses or centaurs), animals also populated the ancient imagination, reminding us of important differences between past and present.



*Ram*, 3rd century AD. Cast bronze. Hood Museum of Art, Dartmouth College, Gift of Family Lansburgh, Classes of 1949, 1977, 1988, S.2000.52

### Holiday Family Day

Saturday, December 2, 11a-4p

Join us for free, festive, seasonal art-making activities and guided gallery activities inspired by our special exhibitions. Enjoy pay-as-you-will admission and tastings from Sono Café. Join the Museum for more family oriented fun at our partner sites! Visit <http://tampamuseum.org/programs/children-families/>

### Volunteer Appreciation Day

Sunday, December 3, 11a-2p

The Tampa Museum of Art cherishes its volunteers and will honor them at an annual luncheon. Without the countless hours they spend fundraising, planning events, educating visitors through tours and lectures, and promoting the Museum in our community and beyond, the Tampa Museum of Art would not be where it is today. Our growth and success are a reflection of their dedication and energy. For them we are grateful.

Sponsored by:



### Thirty on Thursday

Thursday, December 14, 12:30p

Spend thirty minutes in the galleries with an expert! Meet one of our curators in the galleries for a quick look at our special exhibitions. Free with regular Museum admission. RSVP at [Brittany.Bevel@TampaMuseum.org](mailto:Brittany.Bevel@TampaMuseum.org).



WE ARE GRATEFUL TO OUR HIGHEST LEVEL CORPORATE SPONSORS:  
Bank of America, City of Tampa, Fifth Third Private Bank, Hillsborough County Board of County Commissioners, Kimmins Contracting Corp., Lightning Foundation, PNC Bank, Regions Bank, Tampa Bay Sports Commission, Tampa Museum of Art Foundation, TECO Energy, and Wells Fargo.

## Education Programs and Fun

Tampa Museum of Art **Art Spot** Saturdays, 11a-2p

Join us and let your imagination run free as our art facilitators introduce exhibition-specific methods of art making filled with fun and creativity for you and yours. Make sure to visit every week because no two Saturdays are alike.



December 2: **New Vantage Points**  
December 9: **Model Magic**  
December 16: **Mernet Collages**  
December 23: **Tampa Show**  
December 30: **Mixed Antiquities**

### Monday Meditation

Mondays, December 4, 11, and 18, 5:45-6:45p

Join the Museum and Kadampa Meditation Center Tampa Bay for a short, after-work meditation class. All levels of meditators welcome. No registration required. Cost per class is \$10 per person.

### VSA Student Exhibition

On view December 8-January 7, Golding Scher Classroom

The Tampa Museum invites everyone to give us – and the world – what they've got. We're especially honored to give the ESE students of Benito Middle School a showcase for their artistic endeavors made possible through an artist residency provided by VSA Florida. VSA Florida, the statewide organization on arts and disability, is part of the VSA Affiliate Network, a program of the John F. Kennedy Center for the Performing Arts. VSA Florida provides and supports arts education and cultural experiences for and by people with disabilities.

### Fourth Friday

Friday, December 22, 4-10p

Kick off your evening on the town at the Museum as we join cultural institutions along Tampa's Riverwalk in celebrating Downtown Tampa's rich arts and culture scene. Enjoy pay-as-you-will admission throughout the night and free scheduled gallery activities. Check in at the front desk for activity start times. Enjoy Sono Café's tapas menu, dinner feature and complimentary hors d'oeuvres, then take your beverage with you to explore the Riverwalk!



Education and Community Programs are made possible by: Corbett Family Foundation, Gobioff Foundation, Hillsborough County Board of County Commissioners, Las Damas de Arte, Lightning Foundation, Morrison Grove Foundation, New York Yankees Tampa Foundation, Regions Bank, Tampa Museum of Art Foundation, T.Rowe Price, TECO Energy, and USAA.

### Connections

Connections is a free mental healthcare community art engagement program.

### Alzheimer's, Dementia, and Memory Loss

Wednesday, December 13, 11a-12:30p

Participate in facilitated conversations that explore art through the lenses of memory, imagination, and creativity. Care partners and their loved ones engage socially as they look at a small selection of artwork.

### Open Session

Wednesday, December 20, 5-6:30p

Take a break from the mental strains of the stresses that disrupt everyday life. Guests are invited to bring a plus one to share in the experience.

### Veterans and Active Duty Military

Wednesday, December 27, 5-6:30p

Join other military personnel and their loved ones as you explore artwork through facilitated conversations. Guests are invited to bring a family member or friend to share in the experience. **Book a private session or drop in at scheduled times. Advanced registration is required for all sessions. Register at: <https://tampamuseum.wufoo.com/forms/connections/>. Registrants' names are held confidential.**

### Connections Sponsors

Connections is presented in partnership with the USF Honors College and is generously sponsored in part by Regions Bank, the Tampa Museum of Art Foundation in Memory of Jean Divers, the Tampa Bay Foundation for Mental Health, and Kenneth Pages, M.D. & Ryne Gallien.

SPONSORED BY:



### Studio Art Programs

Join us for studio courses inspired by our special exhibitions! Experience our engaging small classes taught by professional teachers and active artists in the Tampa Bay community. Registration now open! Tampa Museum of Art studio courses are presented in partnership with Hillsborough County. Visit [tampamuseum.org/TMAstudio](http://tampamuseum.org/TMAstudio) for more information and to register for classes



Stay Connected

