

CELEBRATE WHERE WE HAVE BEEN, WHAT WE HAVE CREATED AND WHERE WE ARE GOING. CELEBRATE ART THAT INSPIRES US, INFORMS US, NOURISHES US AND CREATES WITHIN US, A SENSE OF PLACE. CELEBRATE TAMPA BAY.

Pavilion XXXII

[MADE IN TAMPA BAY]

Saturday, November 4, 2017 | 6:30p

Cocktails | Dinner | Dancing

Presented By



MADE IN TAMPA BAY is the inspiration for PAVILION XXXII – an artful and elegant series of events celebrating the best of Tampa Bay to raise funds for the Tampa Museum of Art's exhibition and education programs.

HONORING CELIA & JIM FERMAN
CHAIRS Maryann Ferenc & Chef Marty Blitz

Gentlemen's Party | Thursday, October 12

Patron Party* | Wednesday, October 18

Sponsorship: \$18,000 Made in Tampa
\$12,500 Table sponsor
Tickets: \$1,400 Patron
\$650 Guest

For information and tickets, visit TampaMuseum.org.

Questions? Please contact:

Individual Sponsorship: Todd.Edwards@TampaMuseum.org or 813.421-8372

Corporate Sponsorship: Kasey.Siegel@TampaMuseum.org or 813.421.8375

Event Information: Bernadette.Casey@TampaMuseum.org or 813.421.8368

*For Patron Guests Only



Photo Credit: Marco Ovando

It's On!

Friday, October 6 Susanne Bartsch: Art-a-Porter

Join us for an immersive "fashion as art" experience with Susanne Bartsch, NYC nightlife icon and muse for eight emerging designers at TMA's annual CITY fashion fundraiser.

Tickets

VIPs enjoy reserved seating for the main event and a private cocktail hour before general admission begins. All tickets include hors d'oeuvres by Eddie V's, open bar, desserts, valet parking and admission to the Bartschland afterparty.

For tickets, visit
TampaMuseum.org

\$250 VIP Reception ticket
| 7-8p

\$125 General Admission ticket
| 8-10p

\$50 Bartschland Afterparty only
| 10p-1a

The Afterparty include open bar, light bites, and spinning by NYC DJ Amber Valentine

WELCOME DOUGLAS ELLIOT

The Museum is delighted to announce newly hired Director of Development, Doug Elliot.



Doug's responsibilities will include expanding current activities to new levels and developing strategies for increasing the organization's revenue generation in an efficient, sustainable, and reliable manner. In his new role, Doug will design, implement, and launch a short term endowment and capital campaign to grow the institution's footprint and its sustainable resources. His long term vision, plan, and implementation will focus on developing and implementing a Legacy Giving program and annual campaigning for the endowment. Doug brings a wealth of industry experience to the Museum, including positions at Germanna Community College, VA., Rollins College, and the Smithsonian Institute.

Sharing Our Art

We are delighted to lend artwork from our permanent collection to two other museum exhibitions this fall. Five ancient Greek vases and three vase fragments traveled from Tampa to Virginia for The Horse in Ancient Greek Art, on view September 9, 2017 – January 14, 2018 at the National Sporting Library and Museum (Middleburg, VA), and February 17 – July 8, 2018 at the Virginia Museum of Fine Arts (Richmond, VA). Two paintings and five works on paper by the late Tampa artist Theo Wujcik will be on view October 13, 2017 – January 7, 2018 in Quiet Revolution: A Survey of the Art of Theo Wujcik at the Museum of Art (DeLand, FL). Both exhibitions are accompanied by publications, where these works from the Tampa Museum of Art will feature prominently. If you find yourself in DeLand or Virginia, please visit our artwork!



Theo Wujcik (American, 1936-2014)

Portrait of Jasper Johns, 1985
Relief etching on paper
Framed: 39 5/8 x 35 1/8 x 1 3/4 inches
Tampa Museum of Art, Gift of Mr. and Mrs. Jack Winter, 1986.246



Red-Figure Pelike (Storage Vessel), Greek, Attic, attributed to the Westrennen Painter, ca. 430 BC. Ceramic. Ht. 9 1/2"
Tampa Museum of Art, Joseph Veach Noble Collection, 1986.064

Downtown is bustling! Multiple concurrent events in surrounding areas can result in a very high volume of traffic and potential delays. Parking is usually available in the William F. Poe Parking Garage, as well as other surface lots surrounding the Museum. Please plan in advance.



(Image credit) Mernet Larsen (American, b. 1940), *Raft*, 2017. Acrylic and mixed media on canvas. Courtesy of the artist and James Cohan, New York.

New Exhibitions

Mernet Larsen Getting Measured, 1957-2017

On view October 11 through
February 11, 2018

The Tampa Museum of Art will present a survey of paintings and works on paper by artist Mernet Larsen (American, b. 1940). A long-time resident of Tampa and former Professor of Painting at the University of South Florida, Larsen is one of the region's most prodigious artists. Her work alludes to a range of art historical references, from 13th-century Japanese scrolls, 15th-century Italian painting, to the geometric abstractions of Russian artist El Lissitzky (1890-1941). Her early abstract compositions, such *Duccio's Saint* (1988) in the Tampa Museum of Art's collection, reflect her ongoing formal explorations of experiential time, space, and color. Later figurative paintings, including the recent work *Raft* (2017), depict ordinary moments and activities—from reading in bed, attending casual dinners, to participating in faculty meetings. Yet, it is her unusual perspective and linear approach to figuration that render Larsen's unique and genuine reflections of everyday life. The exhibition *Mernet Larsen: Getting Measured, 1957-2017* will feature never-before-seen early drawings from her student days, a select group of studies and works on paper, and a survey of paintings from the 1960s to the present.

Education Programs and Fun

Monday Meditation – Mondays, October 2, 16, 23, and 30, 5:45-6:45p

Join the Museum and Kadampa Meditation Center Tampa Bay for a short, after-work meditation class. All levels of meditators welcome. No registration required. Cost per class is \$10 per person.

OLLI: Great Depression Photography and Literature

Tuesdays, October 10-31, 1-3p

Unpack the historical, political, and cultural implications of photography and literature of the Great Depression. Instructed by Sara Zimmerman. Registration is required through OLLI. Register now by calling OLLI at 813.974.2403, then push #1. \$40 with OLLI or Museum membership.

Tampa Museum of Art



Art Spot – Saturdays, 11a-2p

Join us and let your imagination run free as our art facilitators introduce exhibition-specific methods of art making filled with fun and creativity for you and yours. Make sure to visit every week because no two Saturdays are alike. Join us for SPOOKTACULOUS art making!

October 7: Maps as Canvas

October 14: Sarcophagi Keepsake Boxes

October 21: Couture Mask

October 28: Spooky Scratchboard

Fourth Friday – Friday, October 27, 4-10p

Kick off your evening on the town at the Museum as we join cultural institutions along Tampa's Riverwalk in celebrating Downtown Tampa's rich arts and culture scene. Enjoy pay-as-you-will admission throughout the night and free scheduled gallery activities. Check in at the front desk for activity start times. Enjoy Sono Café's tapas menu, dinner feature and complimentary hors d'oeuvres, then take your beverage with you to explore the Riverwalk!



Educations and Community Programs are made possible by: Corbett Family Foundation, Gobioff Foundation, Hillsborough County Board of County Commissioners, Las Damas de Arte, Lightning Foundation, Morrison Grove Foundation, New York Yankees Tampa Foundation, Regions Bank, the Tampa Museum of Art Foundation, T.Rowe Price, TECO, and USAA.

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Connections

Connections is a free mental healthcare community art engagement program.

Alzheimer's, Dementia, and Memory Loss –

Wednesday, October 11, 11a-12:30p

Participate in facilitated conversations that explore art through the lenses of memory, imagination, and creativity. Care partners and their loved ones engage socially as they look at a small selection of artwork.

Open Session – Wednesday, October 18, 5-6:30p

Take a break from the mental strains of depression, recovery, trauma and other stresses that disrupt everyday life. Guests are invited to bring a plus one to share in the experience.

Veterans and Active Duty Military – Wednesday, October 25, 5-6:30p

Join other military personnel and their loved ones as you explore artwork through facilitated conversations. Guests are invited to bring a family member or friend to share in the experience.

Book a private session or join in in the pre-scheduled times above. Advanced registration is required for all sessions. Register at: <https://tampamuseum.wufoo.com/forms/connections/>. Registrants' names are held confidential.

Connections is presented in partnership with the USF Honors College and is generously sponsored in part by Regions Bank, the Tampa Museum of Art Foundation in Memory of Jean Divers, the Tampa Bay Foundation for Mental Health, Kenneth Pages, M.D. & Ryan Gallien, and T.Rowe Price.

Studio Art Programs - For adults young and older

Join us at our Museum, the The Roberta M. Golding Visual Art Center at the Bryan Glazer Family Jewish Community Center, operated by the City of Tampa and the Firehouse Cultural Center in Ruskin for Fall adult studio courses inspired by our special exhibitions! Experience our engaging small classes taught by professional teachers and active artists in the Tampa Bay community. Our adult courses, ages 14 and up, are constructed for every skill level from beginning to advanced. Registration now open! Tampa Museum of Art studio courses are presented in partnership with Hillsborough County.

Landscape Painting & Printmaking - Sat., Oct. 7-Nov. 18, 10a-1p, @JCC Multi Media Room

Patterned Pastels - Tue., Oct. 10-Nov. 14, 9:30a-12:30p @Ruskin FCC

Landscape Painting & Printmaking - Weds., Oct. 11 - Nov. 15, 9:30a-12:30p @Ruskin FCC

Classic Life Drawing - Sun., Oct. 22-Nov. 19, 1-4p. @TMA Busch Classroom

Visit <http://tampamuseum.org/summer-fall-adult-studio-2017/> for more information and to register for classes

We're mixing things up with a mixer!

Join us for a new format in exhibition previews for members.

Mernet Larsen Patron Preview | Tuesday Oct. 10, 2017, 6-8p

Mernet Larsen Member Preview | Wednesday Oct. 11, 2017, 8-11a

Breakfast treats, beverages, curator-led exhibition introductions and docent-led tours.

Stay tuned

for details regarding our Fall Member Mixer including tours of new exhibitions, complimentary wine & beer, and hors d'oeuvres.

Fall Member Mixer | Thursday, November 16, 2017, 6-8p

October 2017

Monthly Special Events and Ongoing Exhibitions

Thirty on Thursday – Thur., Oct. 12, 12:30-1p

Spend thirty minutes in the galleries with an expert! Meet our curators in *Photorealism: 50 Years of Hyperrealistic Painting* for a last look at the exhibition before it closes on October 22. Free with regular Museum admission and for Museum Members. RSVP to Michele.Laws@TampaMuseum.org.

Youth Council Student Exhibition Reception – Fri., Oct. 20, 7-8p

Antiquities Circle Lecture: Classical Antiquity and Contemporary Artists – Tue., Oct. 24, 6:30p reception, 7:00p Presentations,

followed by Q&A in gallery.

Presentations by Patricia Cronin (Artist and Professor of Art, Brooklyn College of The City University of New York, Brooklyn, NY) and Seth Pevnick (Chief Curator and Richard E. Perry Curator of Greek and Roman Art, Tampa Museum of Art) Lecture free for members and students; not-yet-members \$5 for lecture and gallery access. RSVP requested to Michele.Laws@TampaMuseum.org or 813.421.6631. All artists are contemporary artists in their own day, and many create artwork that resonates with artists, critics, and art lovers for generations to come. In this presentation, contemporary artist Patricia Cronin will speak about specific aspects of classical antiquity that have helped to shape her artistic practice, particularly her 2002 sculpture *Memorial to a Marriage*, and her 2013 solo exhibition *Machines, Gods, and Ghosts*, in Rome's Centrale Montemartini. Curator Seth Pevnick will discuss other examples of modern and contemporary artwork with classical influences and antecedents, from Hiram Powers and C. Paul Jennewein to Auguste Rodin, Pablo Picasso, Jim Dine, Charles Ray, and more. These presentations will serve as a very early introduction to *Conversations with the Collection: Patricia Cronin in Response to Classical Antiquity*, a Tampa Museum of Art exhibition scheduled to open in August, 2018.

Ongoing Exhibitions

Photorealism: 50 Years of Hyperrealistic Painting On view through Oct. 22



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Robert Gniewek (American, b. 1951), *Rosie's Diner #10*, 2011. Collection of Robert Mann, Florida. © Robert Gniewek, photo courtesy of Louis K. Meisel Gallery, New York

Susanne Bartsch: Art-a-Porter On view through Nov. 12



Photo Credit: Steven Menendez

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PENNY & JEFF VINIK

The Classical World in Focus: Animals in Ancient Art On view through 2017



Ram, 3rd century AD. Cast bronze. Hood Museum of Art, Dartmouth College, Gift of Family Lansburgh, Classes of 1949, 1977, 1988. S.2000.52



Please visit TampaMuseum.org or call 813.421.8380 for exhibition and event scheduling prior to your visit.



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