Sue Havens, Untitled (Brick and Mortar), 2016, Acrylic on canvas, glaze on fired clay, 62” x 108”, 25” x 30” x 10”. Courtesy of the artist.

This exhibition is not only a celebration of artistic practice in Tampa Bay but also an exercise in collaboration as it is shared between three institutions: the John and Mable Ringling Museum of Art, Sarasota; the Museum of Fine Arts, St. Petersburg; and the Tampa Museum of Art. Working together, curators from these institutions will provide context for the diversity of art being made in Hillsborough, Manatee, Pinellas, and Sarasota Counties within the past year.

After an open call for artwork, nearly 300 entries were culled down to 57 artists. Final selections were made by curators from each institution as well as guest juror Diana Nawi, Associate Curator at the Pérez Art Museum Miami.

Artists featured collectively at all three Museums:
Artists on view at TMA highlighted below


We are a Blue Star Museum.

The Tampa Museum of Art is one of more than 2,000 museums across America to offer free admission to active military personnel and their families this summer (Memorial Day through Labor Day) in collaboration with the National Endowment for the Arts, Blue Star Families, and the Department of Defense. Happy Summer!

The Museum is open on Memorial Day
June 2017
Monthly Special Events and Ongoing Exhibitions

Florida Images:
Landscape Photography from the Permanent Collection

On view through June 25
The Tampa Museum of Art’s photography collection includes many works that capture the beauty of Florida’s natural shorelines and tropical vegetation. This spotlight exhibition will focus on landscape photography from the past 30 years, highlighting important works by regional photographers such as Clyde Butcher, Abigail Perlmutter, and Rodger Kingston. Florida Images will also present photographs by photographers captivated by Florida’s sweeping skylines and lush flora, including Larry Silver and Woody Walters. Butcher’s black and white photograph Loxahatchee River (1991), a recent acquisition, will be among the works on view.

James Rosenquist:
In Memoriam
On view through June 25
The Tampa Museum of Art celebrates the life and art of James Rosenquist (American, 1933-2017) in the exhibition James Rosenquist: In Memoriam. A pioneer of Pop Art and one of the 20th century’s most acclaimed artists, Rosenquist divided his time between New York City and Aripeka, Florida, where he maintained an office and studio. He often collaborated with USF’s Graphicstudio, and is regarded as one of the area’s most beloved and influential artists. Rosenquist’s involvement with our community included his tenure as Counselor to the Board of Trustees, an advisory role at the Tampa Museum of Art. James Rosenquist: In Memoriam features 12 prints, many large-scale, from the Museum’s permanent collection. Spanning 25 years of printmaking from 1975-2000, this intimate exhibition highlights the vibrant, graphic style that defines Rosenquist’s artistic legacy.

New Summer/Fall Art Studio Line-up:
Register Here: tampamuseum.org/summer-fall-adult-studio-2017/

Exploring Mixed Media – Saturdays, June 3, 10, 17, 24, July 1 and 8, 1:30-4:30p
The main concept students will study is how imagery in artwork has changed and/or stayed consistent during different art movements and how that directly affects the media used. The students will create animal-themed art pieces including painting and assemblage. For all levels from beginning to advanced, ages 14+. Pre-registration required, $200 for members, $225 for not-yet-members. Held in the Roberta M. Golding Visual Arts Center at the Bryan Glazer Family Jewish Community Center.

Monday Meditation – Mondays, June 5, 19, and 26, 5:30-7p
Join the Museum and Parbawaty Kadampa Buddhist Center for a short after-work meditation class. No registration required. Cost per class is $10 per person.

Discovering Creative Writing – Wednesdays, June 7, 14, 21, 28, July 5, 12, 3:30-6:30p
This course will focus on developing the individual voice and style of the writer through a combination of guided writing and collaborative editing, designed to help students better develop their perspective. For all levels from beginning to advanced, ages 14+. Pre-registration required, $130 for members, $155 for not-yet-members. Held in the Roberta M. Golding Visual Arts Center at the Bryan Glazer Family Jewish Community Center.

July 2017
Lectures, Programs, and Fun

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Opening in July
Photorealism: 50 years of Hyperrealistic Painting
Art-a-Porter | Susanne Bartsch

Connections
Connections is a free mental healthcare community art engagement program.
Alzheimer’s, Dementia, and Memory Loss – Wednesday, June 14, 11a-12:30p
Participate in facilitated conversations that explore art through the lenses of memory, imagination, and creativity. Care partners and their loved ones engage socially as they look at a small selection of artwork.

Open Session – Wednesday, June 21, 5-6:30p
Take a break from the mental strains of depression, recovery, trauma and other stresses that disrupt everyday life. Guests are invited to bring a plus one to share in the experience.

Veterans and Active Duty Military – Wednesday, June 28, 5-6:30p
Join other military personnel and their loved ones as you explore artwork through facilitated conversations. Guests are invited to bring a family member or friend to share in the experience. Advanced registration is required for all sessions. Register at: https://tampamuseum.org/forms/connections/. Registrants’ names are held confidential. Connections is presented in partnership with the USF Honors College and is generously supported in part by the Tampa Bay Foundation for Mental Health, Kenneth Pages, M.D. & Ryne Gallien, and T. Rowe Price.

Please visit TampaMuseum.org or call 813.421.8380 for exhibition and event scheduling prior to your visit.

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