

Supply Suggestions for “Photorealism Still-Life Oils” with Perry deVick Bentley

Surface:

- We will provide some medium and small canvas boards, but you are welcome to bring other surfaces. I personally prefer the texture of gessoed wood panels.

Brushes:

- Bring an assortment of brushes. Synthetic is fine. I use Simply Simmons (cheap) and my most used are the Angle Shader and Angle Comb. I recommend a few small brushes and one or two larger brushes. I also suggest 1 large flat with very soft bristles.

Brush Cleaning:

- If you have a brush cleaning jar or bin with a LID that you prefer, bring that. We will have a few available if not.
- Viva Paper Towels are the best paper towels I have found for art.
- Odorless mineral spirits will be available.

Palette

- We will provide gray palette paper. If you want something more substantial, I suggest a piece of tempered glass with beveled or taped edges.

Paint

- If you already paint with oils, bring what you have.
- Oil paint tubes can range wildly in price. For our purposes, student quality is just fine. If you have never oil painted, a starter set will probably be perfect. If you want to buy individual tubes I prefer:
 - o Alizarin crimson
 - o Pthalo blue OR Prussian Blue and Ultramarine Blue
 - o Cadmium Yellow
 - o Yellow Ochre
 - o Burnt Sienna
 - o Raw Umber
 - o Dioxodine Purple
 - o Titanium or Zinc White
 - o Don't buy black, we will make our own.

Easel:

- If you have an easily portable easel, I suggest you bring it, but it is not necessary.