

March 2017

Lectures, Programs, and Fun

Tampa Museum of Art



Alex Katz: Black and White

On view through May 29

The Tampa Museum of Art will present a survey of black and white works by the legendary artist Alex Katz (American, b. 1927). This exhibition features Katz's signature portraits of family and friends, renderings of Maine's countryside, and ephemeral still lifes. The stark contrasts in light and shadow, as well as the emphasis on line and form, illustrate the beauty of Katz's reductive black and white landscapes and figurative work. A select group of color works will illustrate the relationship between Katz's vibrant palette and the graphic quality of his black and white prints.

Sponsored by:  PNC BANK Maureen & Doug Cohn

Alex Katz (American, b. 1927), *Black Cap (Ada)*, 2011. Woodcut. Edition AP 7 of 7. Courtesy of the artist. Art © Alex Katz/Licensed by VAGA, New York, NY.
Alex Katz (American, b. 1927), *Christine*, 2013. Photoengraving and aquatint. Edition HC 1 of 2. Courtesy of Lococo Fine Art Publisher Art. © Alex Katz/Licensed by VAGA, New York, NY

Lens on Tampa Bay Sports



Kim Klement, *KK Catch (Kevin Kiermaier)*, April 23, 2015.
Matt May, *Stars and Stripes Captain (Vincent Jackson)*, November 9, 2014

On view through April 30

Known across the country as a hotbed for professional as well as amateur sports, the Tampa Bay region is blessed with dozens of extremely talented professional sports photographers, who each year capture many thousands of images for local teams and media outlets. Featuring work by eight of these photographers, *Lens on Tampa Bay Sports* includes some of the best regional sports photographs shot over the last 14 years, from the victories of the Tampa Bay Buccaneers in Super Bowl XXXVII and the Tampa Bay Lightning in the 2004 Stanley Cup Playoffs to the College Football National Championship Game played in Tampa on January 9, 2017.

From both thematic and aesthetic standpoints, many regional photographs could fit well into one or more sections of *Who Shot Sports: A Photographic History, 1843 to the Present*. Rather than attempting to work local sports photography into a wider ranging exhibition, however, we have chosen to group them together with one another, highlighting not only the beauty, drama, and emotion of sports, but also the many local contributors to the sports photography genre. Thus, for *Lens on Tampa Bay Sports*, the Museum invited submissions from numerous photographers, selecting 41 images to display here. Featured photographers include Scott Audette, Mike Carlson, Loren Elliott, Kim Klement, Casey Brooke Lawson, Matt May, Skip Milos, and Dirk Shadd.

GASP!

Friday, March 31, 2017, 6-10p

—also known as the Gasparilla Fringe Festival—brings a smorgasbord of live theater, dance, comedy, performance art, music, and more to Tampa Museum of Art!

Inspired by the free-wheeling Fringe Festival tradition popular around the world—from Edinburgh to Orlando—Gasp! was created in 2014 in collaboration between Creative Loafing and Tampa Museum of Art. A complement to the springtime mix of Gasparilla festivals in and around Curtis Hixon Park, it's the only one that focuses primarily on the performing arts—from theater, dance, and spoken word to improv, comedy, carnival, and more—as well as the hybrids that bring these genres together with music, film, and visual art.

General Admission: \$25 Advance (Thru March 30th) | \$30 Door
VIP: \$55 Advance (Thru March 30th) | \$60 Door

Tapas and beverages from Sono Cafe/Mise en Place will be available for purchase, or included for free with purchase of VIP tickets. For more information on GASP!, visit gaspstampa.com.

New Lectures

Thirty on Thursday - Thursday, March 16, 12:00p

Spend thirty minutes in the galleries with an expert! Meet Curator of Modern and Contemporary Art, Joanna Robotham, in the galleries for a quick look at the contemporary artists featured in *Who Shot Sports: A Photographic History, 1843 to the Present*. Free with regular Museum admission and for Museum Members. **RSVP to Michele.Laws@tampamuseum.org.**



Strigillated Lion Sarcophagus (detail). Roman, 260-280 AD. Marble, 24-1/2 x 67 X 27 in. Los Angeles County Museum of Art, The Phil Berg Collection. Image courtesy of Stefan Hagen, New York, for Robert Haber & Associates.

Antiquities Circle Lecture. Terror and Triumph: Lion Attacks from Greece to Rome By Dr. Claire L. Lyons, Curator of Antiquities, J. Paul Getty Museum

Thursday, March 23, 6:30p reception, 7:00p lecture, followed by Q&A in gallery

This lecture will explore the intense portrayal of a lion assaulting its prey on the Roman sarcophagus now on view at the Tampa Museum of Art, tracing its ancestry back to a celebrated lion and horse group in the Capitoline Museum (Rome) and through a long tradition of feline combats in ancient Greek and Roman art. **Lecture free for members and students; non-members \$5 for lecture and gallery access.**

Ongoing Programs and Fun

Art on the House - Fridays, 4-10p

A great spot to start the weekend. Every Friday, from 4-10p, visitors can enjoy pay-as-you-will admission. TGIF!



Art Spot - Saturdays, 11a-2p

Join us and let your imagination run free as our art facilitators introduce exhibition-specific methods of art making filled with fun and creativity for you and yours. Make sure to visit every week because no two Saturdays are alike.

- Mar. 4 No Art Spot. See you at the GFA Children's Activity Tent!
- Mar. 11 Paper Cut-Out Portraits
- Mar. 18 Fire and Water
- Mar. 25 TBD

Monday Meditation - Mondays, March 6, 13, and 27, 5:30-7p

Join the Museum and Parbawatiya Kadampa Buddhist Center for a short after-work meditation class. No registration required. Cost per class is \$10 per person.

Yoga in the Museum - Friday, March 10, 5:30-6:45p

Cultivate a peaceful mind and healthy body in a beautiful setting. This gentle, restorative yoga class helps wash away the busy week, so you can ease into your weekend feeling refreshed and renewed.

For registration information, contact Lynne at elitehypnosisandwellness@gmail.com, or 813-748-1778.

Monthly Special Events & Ongoing Exhibitions

Kickoff Event for Tampa Collects

Thursday, March 9, 5:30-7p - Dickey Family Lecture Hall

Become a founding member of Tampa Collects, the Museum's new collecting club! At this inaugural event, toast the club's launch and enjoy behind-the-scenes access from curators Seth Pevnick and Joanna Robotham. Club members will learn more about strengths of the collection as well as opportunities to acquire artworks through funds generated by Tampa Collects annual member dues of \$750 per person.

*Open only to Tampa Collects members or prospective members. Contact Seth Pevnick for more information (813.421.8376 or Seth.Pevnick@TampaMuseum.org). RSVP to Bernadette Casey (813.421.8368 or Bernadette.Casey@TampaMuseum.org).

Connections

Connections is a free mental healthcare community art engagement program.

Alzheimer's Disease, Dementia, and Memory Loss



Wednesday, March 8, 11a-12:30p

Participate in facilitated conversations that explore art through the lenses of memory, imagination, and creativity. Care partners and their loved ones engage socially as they look at a small selection of artwork.

Open Session - Wednesday, March 15, 5-6:30p

Take a break from the mental strains of depression, recovery, trauma and other stresses that disrupt everyday life. Guests are invited to bring a plus one to share in the experience.

Veterans and Active Duty Military - Wednesday, March 22, 5-6:30p

Join other military personnel and their loved ones as you explore artwork through facilitated conversations. Guests are invited to bring a family member or friend to share in the experience. **Advance registration is required for all sessions. Register at: <http://tampamuseum.wufo.com/forms/connections/>. Registrants' names are held confidential.**

Connections is presented in partnership with the USF Honors College and the Tampa Bay Foundation for Mental Health and is generously sponsored by T. Rowe Price.

Ongoing Exhibitions



Who Shot Sports: A Photographic History, 1843 to the Present

On view through April 30, 2017

Who Shot Sports: A Photographic History, 1843 to the Present is one of the first museum exhibitions to put sports photographers in the forefront and is the most comprehensive presentation of sports photography ever organized. It encompasses over 200 works—from daguerreotypes and salted paper prints to digital images—that capture the universal appeal of sports, highlighting unforgettable moments of drama and excitement from around the globe.

Who Shot Sports: A Photographic History, 1843 to the Present is organized by the Brooklyn Museum and curated by Gall Buckland, Benjamin Merschel (Distinguished Visiting Professor at The Cooper Union for the Advancement of Science and Art).
Bob Martin (British, born 1959), *Serena*, 2004, printed 2016. Inkjet print, 8 1/2 x 12 7/8 in. (21.6 x 32.8cm). Courtesy Bob Martin.



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The Classical World in Focus Animals in Ancient Art

Ongoing throughout 2017

In this exhibition—on view in the MacKechnie Gallery alongside a reorganized *Classical World* display in the Lemonopoulos Gallery—visitors will see a small sampling of the roles played by animals in ancient life, myth, and art.



Ram, 3rd century AD. Cast bronze. Hood Museum of Art, Dartmouth College, Gift of Family Lansburgh, Classes of 1949, 1977, 1988, S.2000.52



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Tampa Museum of Art at the Gasparilla Festival of the Arts

March 4 and 5, 10a-4p, Curtis Hixon Waterfront Park

Join the Tampa Museum of Art at the Gasparilla Festival of the Arts' Children's Activity Tent to create your very own truly inspired works of art. Inspired by the works on view in the Museum's current exhibition, the make and take projects will be fun and engaging for kids of all ages. New this year: GFA Emerging Artists drop in to talk about their work and inspiration! Stop by the tent for a schedule of visits.

Wet your whistle and support the Museum by visiting the Friends of the Museum drink concession stand. Proceeds from beer, soda, and water sales benefit the Tampa Museum of Art.

Summer Art Camp Registration Open - Saturday, March 4, 8a

Get ready for the summer art-making fun! Summer camps for ages 6-14 and youth workshops for ages 12-18 run June 5-July 21. Camps cost \$125 for Members and \$150 for Not-Yet-Members.

Save the Date!

Isthmian Games Family Day - Saturday, April 1, 8a

Celebrate with the ancients! Join us as we explore sports and festivals in antiquity. Enjoy performances, art making, free gallery admission, and SONO Café samplings.



Tampa Museum of Art Studio Line-up!

We are delighted to announce a full line-up of studio art classes both at the Museum and at the Roberta M. Golding Visual Arts Center at the Bryan Glazer Family Jewish Community Center.

For a full list of courses and to register, please visit TampaMuseum.org. For more information, contact Jessica Hatfield, Studio Programs Assistant, at Jessica.hatfield@tampamuseum.org.

Modern Mixed Media Techniques - Wednesdays, March 8-29, 3:30-5:30p

This course has it all in only four sessions! A little bit of painting, collaging, printmaking and more, inspired by the modern, clean lines of Alex Katz. For all levels from beginning to advanced, ages 14+-. Pre-registration required, \$140 for members, \$165 for not-yet-members. Held in the Roberta M. Golding Visual Arts Center at the Bryan Glazer Family Jewish Community Center.

Plein Aire Watercolor Painting - Wednesdays, March 8-29, 9-11:30a

Students will be delighted to venture outdoors in this four-session course to paint in nature's truest light, inspired by the cheerful, sunny landscapes of Alex Katz. For all levels from beginning to advanced, ages 18+. Pre-registration required, \$145 for members, \$170 for not-yet-members. Held in the Golding-Scher Classroom at the Museum.

Standing Paper People - Fridays, March 10-31, 9:30a-12p

Bigger is better! This four class series gives students the opportunity to construct and finish large-scale, figurative sculptures inspired by Alex Katz's freestanding folks. For all levels from beginning to advanced, ages 14+. Pre-registration required, \$145 for members, \$170 for not-yet-members. Held in the Busch Classroom at the Museum.

Action Shots: The F Stops Here! - Fridays, March 17-April 7, 3:30-5:30p

Join us with your own DSLR camera in this exciting four class photography & operation course on how to capture movement and far distances. Catch it before it's gone! For all levels from beginning to advanced, ages 16+. Pre-registration required, \$140 for members, \$165 for not-yet-members. Held in the Roberta M. Golding Visual Arts Center at the Bryan Glazer Family Jewish Community Center.

Drawing for Painting in Motion - Saturdays, March 18-April 8, 10a-12:30p

Ever wonder how artists capture motion? Practicing gestural and constructive drawing techniques with moving subjects will then develop into acrylic paintings, all within four classes. For all levels from beginning to advanced, ages 14+. Pre-registration required, \$145 for members, \$170 for not-yet-members. Meet in the Roberta M. Golding Visual Arts Center at the Bryan Glazer Family Jewish Community Center.

Athletic Figure Drawing: The Naturally Sculpted Body

Sundays, March 19-April 9, 2-4p

Figure drawing at its finest! Participants have the opportunity to learn gestural & structural approach to the muscular model in this four-part life drawing course. For all levels from beginning to advanced, ages 18+. Pre-registration required, \$160 for members, \$185 for not-yet-members. Held in the Busch Classroom at the Museum.

Please visit TampaMuseum.org or call 813.421.8380 for exhibition and event scheduling prior to your visit.

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